



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## SCHOOL OF ARCHITECTURE

The Home Travelling Scholarship of \$250, offered by the Art Institute, was awarded March 17, 1908, to A. G. Wickerham of the class of 1908. The winner must spend the amount in travel in the United States and must hand in drawings of architectural monuments visited on his trip.

The subject this year was "An Architectural School," and the judge and critic was Mr. Dwight H. Perkins, the architect of the Board of Education. The competition was open to all students of the Junior and Senior classes and all past students in architecture not engaged in private practice.

The distinguished architect, Mr. D. H. Burnham, addressed the students in architecture March 19, the occasion being the judgment of the senior problem, "A Cathedral." Mr. R. Ostergren was awarded the 1st Mention.

The architectural department has been presented by Mr. Herman von Holst with original sketches submitted in preliminary competition for the Grand Prix de Rome in the École des Beaux Arts, in Paris. These drawings will be most useful to the advanced students and will be hung in the 3rd story class rooms.

Premiated drawings of the last term have been exhibited at the Armour Institute of Technology and are now a part of the exhibition of the Chicago Architectural Club.

## MISS JESSIE L. FORRESTER

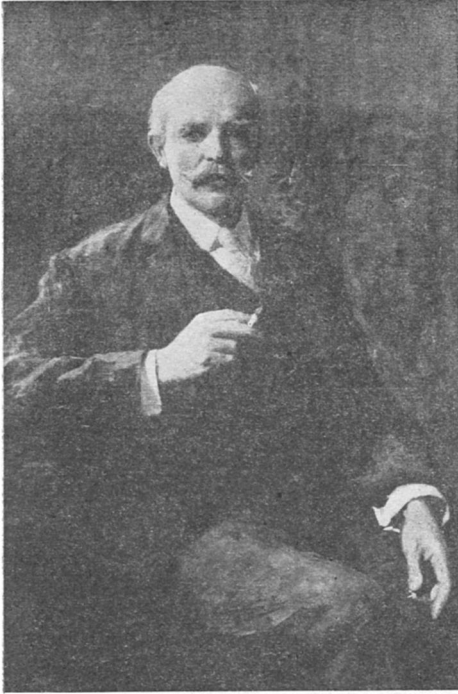
The Art Institute has suffered a severe loss in the death at Rutlam, Central India, upon Feb. 14, of Miss Jessie L. Forrester, the librarian of the Ryerson library. Miss Forrester had been granted a years leave of

absence, partly on account of ill health, and left Chicago last August. After a short visit in England she went to India to visit her sister, whose husband, Rev. Fraser Campbell, is a missionary there. She had been connected with the Art Institute nearly seventeen years, acting during the greater part of the time not only as librarian, but as general assistant of the Director, so that she was conversant with the collections, exhibitions, school, library, and all parts of the institution. As the library increased in importance she made a regular study of library work, for which her previous attainments well qualified her, and became well recognized in library circles. She possessed in an eminent degree the qualities of the successful librarian—method, accuracy, discrimination, courtesy, industry—and she always showed the enthusiastic devotion to the interests of the Art Institute which may be said to be characteristic of its officers. She was one of those who by putting their lives into the work, have brought the Art Institute to its present successful and useful position.

Miss Forrester was born in Truro, Nova Scotia, the youngest daughter of the late Alexander Forrester, D. D., superintendent of education of Nova Scotia. She bore evidences of hereditary education and culture in her dignified and gentle manners and the unselfishness which endeared her to all her associates. Her linguistic attainments were considerable, and she was a member of the Club Français as well as of the Chicago Library Club and the Hyde Park Presbyterian Church. Outside of her immediate circle her benevolent impulses found an outlet in ministrations to the Home for Incurables and the Hospital for Consumptives, where she was a constant visitor. It is well recognized that the Ryerson Library under Miss

Forrester's direction has always been one of the best administered departments of the Art Institute.

Miss Mary Van Horne, the assistant librarian, is now Acting Librarian.



FREDERICK W. FREER, Painted by himself, about 1903.

Mr. Frederick Warren Freer, one of the most important instructors in the school of the Art Institute, died suddenly of heart disease upon March 7, at his home at 224 Ontario St., Chicago. Mr. Freer was born near Chicago in 1849, the son of a well known physician, Dr. Joseph W. Freer. He studied in Munich and Paris, and his residences of about ten years abroad and an equal time in New York, made him perhaps better known in artistic circles than any other Chicago man. In the period from 1885 to 1890 he made

a decided impression as a painter of figure and landscape, both in oil and water color, and was made an Associate of the National Academy and a Member of the Society of American Artists, the American Water Color Society, the New York Etchers Club, etc. He returned, with his family, to Chicago, in 1892, and became a teacher of painting in the Art Institute in the autumn of that year. For something more than fifteen years he has played a very important part in the school, not from any aggressive disposition, but from his professional and personal qualifications. He had a great love for color as such. While he was a thoroughly trained draughtsman, he loved the actual use of the paint and enjoyed both the process and the result, and his influence in this direction was most valuable. He was versatile also, and his students executed miniatures and etchings as well as the usual academic studies of figure and portraiture.

The funeral services were held at the Art Institute on March 10, the first service of this kind to be held in Fullerton Memorial Hall. The students made beautiful floral preparations and furnished the music, both vocal and instrumental, while six of the young men of Mr. Freer's classes acted as pall bearers, Messrs. Giddings, Neswold, Myers, Willimovsky, Sughrue and Marsh.

Mr. Hutchinson, the President, presided, and the impressive service was read by Bishop Charles Edward Cheney of the Reformed Episcopal Church. It was a genuine service of mourning, for all Mr. Freer's acquaintances are agreed that a more serene and equable spirit, a more disinterested and unselfish man, they never knew. As a matter of course his domestic life was most happy. He leaves a wife and four sons, from fourteen to twenty years old.